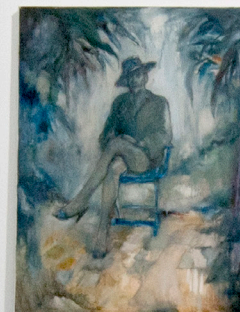


ROH

CURRICULUM VITAE



NADYA JIWA



## ROH

### BIOGRAPHY

B. 1994, Braunschweig, Germany

Lives and works in Bandung, Indonesia

Nadya Jiwa precipitates impressions as well as images that form in her work. Consuming information, human nature is presented in conjunction with a certain composition of reality through thin movements and strokes that may at once be derived from more cognitive considerations, while departing from intuition. Symbolism is deftly interweaved in Jiwa's paintings and drawings in an attempt to distill a cacophony of interactions, information exchange, as well as development of her external world. It is as if she attempts to share a certain sensibility of personal knowledge and impression that approaches more spiritual considerations, impressions that are at once clear and yet uncanny, and of truths that seem devoid of meaning and yet linger.

Jiwa received her Bachelor's Degree from the Faculty of Art and Design, Bandung Institute of Technology, Bandung, Indonesia in 2016 with a concentration in painting. Selected solo exhibitions include *sadar* at ROH, Jakarta, Indonesia (2024); solo presentation *Khayal | Chimeric* with ROH at Liste Showtime (2021); duo presentation with Rizal N. Ramadhan, *Batang Mati, Cendawan Tumbuh* at Selasar Sunaryo Art Space, Bandung, Indonesia (2022). Her group exhibitions include *Titicara: Meruah* at Selasar Sunaryo Art Space, Bandung, Indonesia (2024); Biennale Jogja 17: *TITEN* in Yogyakarta, Indonesia (2023); Art Basel Hong Kong with ROH, Hong Kong (2023); Art Collaboration Kyoto with ROH, Kyoto, Japan (2022); Art Jakarta Virtual with ROH (2020-2021); S.E.A. Focus with ROH at Gillman Barracks, Singapore (2020); *Jauh Tak Antara, Sepilihan Karya 20 Perupa Bandung* at NuArt Sculpture Park, Bandung, Indonesia (2018); *Getok Tular #2: Spacing Out (Lamunanku...)* at Omni Space, Bandung, Indonesia (2018); *15×15×15* at Galeri Soemardja, Bandung, Indonesia (2016); *Smile is the Answer* by Catalyst Art Shop Jakarta & Kopi Keliling at Local Fest 4.0, Grand Indonesia, Jakarta, Indonesia (2015); *Lunch Time!* at Kanal Art Space, Jakarta, Indonesia (2013); and *Apa Saja dan di Mana Saja* Woodcut Exhibition at Galeri Soemardja, Bandung, Indonesia (2013). Nadya Jiwa is the Silver Winner of the UOB Painting of the Year, Emerging Artist Category in 2019.

ROH

## CURRICULUM VITAE

### EDUCATION

2016 BA Fine Art, Faculty of Art and Design, Bandung Institute of Technology, Bandung, Indonesia

### SELECTED SOLO EXHIBITIONS

2024 *Sadar*, ROH, Jakarta, Indonesia

2021 *Khayal / Chimeric*. Liste Showtime 2021, ROH Projects

### SELECTED GROUP EXHIBITIONS

2025 Art Jakarta 2025. ROH, Jakarta Convention Center, Jakarta, Indonesia  
*Figuration Circuits: Dong-A Art Festival and Its Era*. Ilmin Museum of Art, Seoul, South Korea

Riga Contemporary. ROH, Riga, Latvia

2024 *Titicara: Meruah*. Selasar Sunaryo Art Space, Bandung, Indonesia

2023 Art Jakarta 2023. ROH, Jakarta, Indonesia

Biennale Jogja 17: *TITEN*, Yogyakarta, Indonesia

Basel Social Club. Basel, Switzerland

*murmur*. ROH, Jakarta, Indonesia

Art Basel Hong Kong 2023: Galleries. ROH, Hong Kong

Art Jakarta Gardens 2023. ROH, Hutan Kota by Plataran, Jakarta, Indonesia

2022 Art Collaboration Kyoto. Kyoto International Conference Center, Japan

Art Jakarta 2022. ROH, Jakarta, Indonesia

*Batang Mati, Cendawan Tumbuh*, Selasar Sunaryo Art Space, Bandung, Indonesia

1. ROH, Jakarta, Indonesia

2020 Art Jakarta Virtual 2020, ROH Projects, Online

SEA Focus. ROH Projects Projects, Singapore

2018 *Jauh Tak Antara, Sepilihan Karya 20 Perupa Bandung*. NuArt Sculpture Park, Bandung, Indonesia

2017 *Getok Tular #2: Spacing Out (Lamunanku...)*. Omnispace, Bandung, Indonesia

2016 *I Know What I Do, and I Do It Anyway: 15 × 15 × 15 Mini Art Project*. Galeri Soemardja, Bandung, Indonesia

## ROH

- 2015 *Smile is the Answer*. Catalyst Art Shop, Jakarta, Indonesia  
Kopi Keliling Local Fest 4.0. Grand Indonesia, Jakarta, Indonesia
- 2014 Pameran KGB Angkatan 2012. Ruang Grafis Bersama FSRD ITB, Bandung, Indonesia
- 2013 *Apa Saja dan Dimana Saja*. Woodcut Exhibition, Galeri Soemardja, Bandung, Indonesia  
*Lunch Time!*. Kanaal Art Space, Jakarta, Indonesia

## SELECTED AWARDS

- 2019 Silver Winner of the UOB Painting of the Year. Emerging Artist Category

